**SSH Pod Will:Alice Episode.mp3**

**INTRO** [00:00:01] In a podcast two comedians face their toughest challenge yet - to create the superhero they would want to be. With thousands of superheroes to choose from, only one thing stands in their way, a host that is as arbitrary as he is disabled. So I suppose he sits in their way. Is that OK? Can I say that? Anyway, this is The Silliest Superest Heroest Podcast.

**Aaron Simmonds** [00:00:31] Hello and welcome to The Silliest Superest Heroest Podcast with me Aaron Simmonds. This is the show where we get two comedians to talk about creating their ultimate superhero, by combining different attributes from different superheroes. Any superheroes they can think of, and they're going to combine their favourite head, upper body, lower body, the weapon and power. Today, I had two fantastic guests as ever. My first guest is the wonderful Alice Fraser. How are you doing, Alice?

**Alice Fraser** [00:01:01] Hello, I'm so well. How are you?

**Aaron** [00:01:03] I am good, thank you very much. Before I introduce my next guest, I was very excited to ask you on the podcast. I'll be honest, you were the first person that I asked and I was so excited to ask you that I forgot to ask you quite an important question. And that is, how do you feel about superheroes?

**Alice** [00:01:23] Well, I love the idea that we can sit back in the face of our problems and wait for a charismatic ubermensch to solve them as much as the next person.

**Aaron** [00:01:34] Right. Because I was really worried for about...most of today, that I'd realised I'd asked you and asked you about superheroes. And then you'd just be like, 'n'yeah, not bothered!'.

**Alice** [00:01:43] Yeah to clarify, I enjoy them, but I am deeply sceptical of the genre as a whole and some pretty damaging messages.

**Aaron** [00:01:52] Oh! I didn't realise we'd get this political this early, but I like it! Great. Ok. Cool, we will discuss that further. By all means, whenever you're mentioning what your favourite lower body is, if you say, but, you know, their body image is not what people should be looking after. By all means, crack on with that. My second guest is the wonderful Will Seaward. Give it up for Will- I don't know why I’m saying give it up, there's no one here! Hi Will, how you doing?

**Will Seaward** [00:02:23] Very well. Oh I could, I could hear people giving it up. It's brilliant. I thank thee!

**Aaron** [00:02:34] We're going to go into round one: The Head.

**Voiceover** [00:02:37] Round one, the head.

**Aaron** [00:02:40] Alice, if you could have any head of any superhero, in all of the fictional world, which head would you have?

**Alice** [00:02:51] I mean, this is a real question, this is a fundamental question, it's who's, who's face do you enjoy the most? And then like who's art of the face do you enjoy the most? Because, of course, many superheroes, if you're looking at it like the comic book versions, they change their physiognomy over time, depending on who's pencil is clutched in who's fist. So I find that difficult. I used to have a very soft spot for Rogue in the X-Men, but nowadays I would say probably Captain Marvel.

**Aaron** [00:03:32] OK, great. And why?

**Alice** [00:03:34] If only because people sent me a bunch of Captain Marvel covers from the 80s that look almost exactly like me.

**Aaron** [00:03:40] OK, so what you're saying is out of all of the superhero movies and comic books in the world, you can pick any person to look like, you're going to go, 'I wanna look like me'.

**Alice** [00:03:52] I want to look like an idealised version of myself in two dimensions with an 80s haircut.

**Aaron** [00:03:57] I mean, I can't argue with that. That is a good reason. I mean, Captain Marvel has a lot of powers as well. None of it sort of relates to her head, as far as i'm concerned. What sort of powers do you think having Captain Marvel's head is going to give you?

**Alice** [00:04:12] Better service in restaurants?

**Aaron** [00:04:14] OK, great. Interesting, ok. I mean, you can't argue with that, and obviously, if we're- so you're thinking the 80s comic book version, that looks exactly like you, but with 80's hair?

**Alice** [00:04:28] Yes.

**Aaron** [00:04:29] OK, great. Well I can get on board with that. Great. OK. That's option A. Option B, it's going to be provided by Will Seaward. Will, what is your head?

**Will** [00:04:39] Well, I totally agree with Alice, this is the key thing and actually the head I’ve gone for, and the reasons behind it, have informed all of my choices. I've sort of ended up unwittingly theming this. I thought long and hard, I also wanted to go on aesthetics and I thought long and hard and I went, 'I would like my superhero head to be wearing a pirate hat'. And I searched the entire superhero cannon, for superheroes who have pirate hats, and there's none. There's no decent pirate superheroes. It's extraordinary. The closest I came was a rubbish superhero called 'Fighting Yank', and I'm not choosing his head. So I stuck with the pirate theme. So my, my first instinct was, of course, to go with X-Men because what does X mark?

**Aaron** [00:05:41] The spot.

**Will** [00:05:43] The spot! Yeah!

**Alice** [00:05:44] Very good.

**Will** [00:05:45] I thank you. I thought Storm because controlling the weather, which she seems to do mostly with her eyes. So I think that would count.

**Aaron** [00:05:54] I would give you that.

**Will** [00:05:54] That would be a beneficial thing for a pirate to be able to do. And also that swirly thing she does with her clothes would look really good in a twirly moustache. But then I reconsidered again, because that's far too sensible. And a lot of piracy is the, the wild cavalierness of the whole thing. You've got to be bold and brash and not think before, before moving. So sticking with the X-Men, I ended up going for the Human Torch.

**Aaron** [00:06:27] Ok...

**Will** [00:06:28] Because Blackbeard, the most famous pirate of all time, Edward Teach, would go into battle with burning tapers sewn into his beard, to show that he was a sort of nightmare figure who experienced no fear. So you're a super villain. You're attacking New York, maybe the Staten Island Ferry, to keep it nautical. And then across your bows, there swings this, this piratical figure and his entire head's on fire. You'd just give up straight away.

**Aaron** [00:06:57] Wow. OK. I think we've got a flavour of what the podcast is gonna be like with Will on it...

**Alice** [00:07:05] I really enjoy the romanticisation of the idea of pirates, like, 'they're recklessness, they're swashbuckling!' Also they murder a lot of people.

**Will** [00:07:13] Oh yeah. Yeah, yeah, yeah. But it's not personal. They want the gold. Those people have the gold.

**Aaron** [00:07:20] Ahh, god that is such a difficult choice. But I am still going to go for Captain Marvel, because the 80s hair, with Alice's head on, also we'll fit your piratey aesthetic, if that's what you're going for, then we can create a collaborative thing and hopefully create the ult- I think what we're going to be creating here is not so much the ultimate superhero, but the ultimate pirate. And that's fine, I'm okay with that. Let's mix up the format. I'm quite happy to have Alice's head with a 80s barnet, to be the representation of a pirate. Great! All right! It's one nil to Alice. Well done mate!

**Aaron** [00:08:08] Moving on to round two, we're gonna go on to the upper body.

**Voiceover** [00:08:12] Round two: upper body.

**Aaron** [00:08:15] Will, how about you go first with this one?

**Will** [00:08:19] Well, the upper body of a pirate queen. How exciting. Yeah, I did stick with pirates the entirety of mine after that so thank God you said that, otherwise mine would not have been on brand remotely. They are all superheroes though. So my first thought was Skeletor, because pirates like skeletons and oh, can he dance in those adverts! But no, in the end, I went for a really obscure one. To research this, I looked at several listicles...

**Alice** [00:09:01] Deep in the archives of the Internet, to the listicles, blew some dust off the ancient scroll.

**Will** [00:09:08] Yeah, yeah, yeah. Arcane, terrifying things. Most of them mentioned this one. I believe she's actually a parody superhero, but was created by Marvel so I think she should still be within canon. This is the Gin Genie.

**Aaron** [00:09:28] OK, I will admit, I know nothing about the Gin Genie...Spell her to me.

**Alice** [00:09:30] But I can guess that she's racist...

**Will** [00:09:38] No, no, she's not. As far as I can tell. I think mostly she's, yeah, her name is a pun. Her superpower is she drinks alcohol, I don't think exclusively gin, I think it's just for the boughey reference. Any alcohol will do, in our case almost exclusively rum. And then when she's drunk, she's able to cause earthquakes. But only when she's drunk. Which if you were a pirate, would enable you to use those earthquakes to generate massive tsunamis. You'd have storm powers, but they'd be more cavalier.

**Alice** [00:10:20] Well, I imagine that in that situation, you would never know that you had a superpower. You'd just think you had really bad balance when you're drunk.

**Will** [00:10:31] Especially on a ship. Yeah, yeah, yeah, yeah, yeah.

**Aaron** [00:10:33] So can she control the earthquake? So you can choose where to make an earthquake?

**Will** [00:10:39] Yeah, as far as I am aware from the listicles and then subsequent quick reading I did, she dies off in the first episode of this thing she's in. It was 2001. She, she gets drunk and she's a really aggressive drunk and starts shooting earthquakes at her fellow superhero companions. And I think he's shot by a helicopter?

**Aaron** [00:11:05] OK! I mean, what a way to go. I mean, if you can create earthquakes, you need a helicopter because they are affected by earthquakes. It's very clever, from what I presume is not quite The Avengers, but The Avengers B team, that are being put out there, to deal with the earthquaking drunk woman. OK, great. And..Cool, any other powers that she has, the earthquaking come from her upper body- I suppose if it comes from her liver...

**Will** [00:11:35] It's the liver. Exactly. Yes.

**Aaron** [00:11:36] That's your thinking.

**Will** [00:11:37] That was my thinking!

**Aaron** [00:11:39] We're on the same wavelength, me and Will, which quite frankly I am ecstatic about but also worries me quite a lot. Alice, what is your upper body?

**Alice** [00:11:54] My upper body strength, my upper body would be Jennifer Susan Walters, a.k.a. She-Hulk, who is a lawyer who after an accident was given a blood transfusion by her cousin Bruce Banner, and as such has a sort of a slightly reduced version of his Hulk condition. I quite like that combination of brains and brawn that is implicit in the, in the She-Hulk thing. Because it also, you know, contains very much the, the dichotomy of, of the feminine situation in that you want to be very strong and capable and so on and so forth, but you'd also like to only have that when it's useful.

**Aaron** [00:12:38] Yeah. I mean, my favourite thing about She-Hulk, and I don't know a huge amount about her, but my favourite thing about her is she's basically the Hulk, but is just a lot more calm and emotionally intelligent and so therefore can control all the powers. Whereas as Bruce just goes insane and starts beating up the whole of New York, she's like, 'yeah, I could get angry, but I'll only get angry when it's necessary.' Which....

**Alice** [00:13:03] Yeah, it's, it's 'Hulk smash', versus 'She-Hulk let's talk about it'.

**Aaron** [00:13:09] Do we really need to resolve to violence. Can we not just work this out between us? Let's negotiate.

**Alice** [00:13:16] Yeah, I've always been attracted to the She-Hulk, because I was at one point a lawyer and also I used to row, when I was at school. So I was often mocked for my bulky upper body. So it's nice to have myself represented in fiction.

**Aaron** [00:13:33] Gin Genie versus She-Hulk. It's not a difficult choice. It's 2-0, Alice. I loved the info, I loved the niche character, but I want to be able to smash the shit out of things. But when I want to and not lose control. 2-0 Alice.

**Aaron** [00:13:50] Round Three: the lower body.

**Voiceover** [00:13:53] Round three, lower body.

**Aaron** [00:13:56] Alice, who have you chosen for your lower body?

**Alice** [00:14:01] See, this is, this is a really tough one for me. The lower body is er... I have genuinely only considered people from the waist up as a general rule, because it's difficult to conceive if the lower body is having much personality.

**Aaron** [00:14:18] Sure.

**Alice** [00:14:18] As it were.

**Aaron** [00:14:19] As a disabled person, I would agree.

**Alice** [00:14:23] My initial, my initial urge was to go for a Ursula the Sea Witch out of The Little Mermaid, although she is not obviously a superhero. But I would say she is a superhero in that she does have special powers, arguably a super villain, but she thinks she's doing the right thing. So can I say Ursula the Sea Witch?

**Aaron** [00:14:42] Of course you can. And what benefit to your everyday life do you think being, having Ursula the Sea Witch's lower body, is going to enable you to have?

**Alice** [00:14:55] Massive purple tentacles?

**Aaron** [00:14:57] I mean yeah, obviously! When I say your everyday life-.

**Alice** [00:15:01] It'd go well with my green upper body.

**Aaron** [00:15:03] Green and purple's a good look! Like that's why the-.

**Alice** [00:15:06] Suffragettes, it's the colours of the suffragettes. So you're repping for female equality as you go about your day, grabbing lots of things with your legs, your legs become hands. You can hang outside down from stuff, you can suction cup onto the ceiling when you're trying to avoid unwanted guests, and you can make magic potions, you can, I assume, squid ink your way away from problems in the ocean...

**Aaron** [00:15:33] And the other thing that we've, we've got to bear in mind, that this person, the superhero, is probably going to be a pirate. So you're already near your natural location of being under the sea. You know, I presume that octopii are better at swimming than humans are. So you've got that advantage as well. It's a great-.

**Alice** [00:15:55] You can get into really small jars...

**Aaron** [00:15:55] You can get into really small jars. You can also unscrew jars. They can learn how to do that. But they've only got a memory of a week, so then they forget.

**Alice** [00:16:05] Yeah but you see you'd already have your brain and your memory up top...

**Aaron** [00:16:08] Because it's got-.

**Alice** [00:16:08] Just for the brain parts. You've got a career in hentai and-.

**Aaron** [00:16:13] That is also true. There's a lot of money in that as well. In case you don't get the bounty of being a pirate, you've always got hentai as a, as a, as a backup plan.

**Alice** [00:16:25] Yup. Offshore porn empire.

**Aaron** [00:16:29] Will, what is your lower body? You're competing with an octopus.

**Will** [00:16:33] Yeah, I'm not going to win. I shall say that outright. I too was sorely tempted by Ursula the Sea Witch. I thought to myself, what, what does a pirate do when they're not drinking rum and setting their head on fire? And that thing is, they listen to jolly sea shanties and horn pipes and do merry jig's. Now, are you two familiar with the wonderful early 90's M.C. Hammer vehicle, Hammer Man?

**Aaron** [00:17:08] What?

**Alice** [00:17:10] No, I was not until this moment, and now it's the only thing I'm going to look up after this show.

**Aaron** [00:17:16] His power, in great detail, everything about this please!

**Will** [00:17:23] So, yeah, I looked this up, just, just before coming on because, apparently it only ran to 13 episodes and was widely panned. But it's left an extraordinarily deep impression on me. I can, I can have seen it a maximum of 13 times as quite a young child. And I remember it really, really vividly. So M.C. Hammer plays this guy called Stan, who's an obviously M.C. Hammer sort of social worker character.

**Will** [00:18:01] And as explained in the really good opening credits, which M.C. Hammer himself sings, there are these dancing shoes, which are the property of Soul Man, a character called Gramps, in his mortal non-superhero guise. But as the song goes, Gramps was getting old, his hair was getting white, and he's, he's, he's, he's losing it. He's getting tired and, and unable to be a superhero. And I have a vague memory of the opening credits of 'he's trying to save a building that's attacking him' or something like that, and either the building falls down or bites him. Something along those lines. Eitherway, he's getting to be a less than ideal superhero. So he and his granddaughter have to find a successor, and lo! It's this Stan M.C. Hammer character, and his shoes are sentient. And when he puts them on, they have witty conversations which are hilarious...

**Alice** [00:19:01] That's like really cheap Knight Rider. Couldn't afford a car and he just walks-.

**Aaron** [00:19:06] Knight Rider meets Cinderella is what I'm thinking...

**Alice** [00:19:13] He has to deal with his, his Soviet nemesis, M.C. Hammer and Tickle.

**Will** [00:19:20] I wonder if that was ever an episode. I'll have to go back and rewatch. It was the early 90s. It's fully possible.

**Aaron** [00:19:28] At any point does he jump out of a plane, and use his parachute pants in order to not die? Is my big question.

[00:19:36] As far, I mean again, it may well be the case. The parachute pants are a big part of it. He wears vaguely normal trousers until he puts on the shoes and then suddenly he's wearing the characteristic MC Hammer hammer pants..

**Aaron** [00:19:50] Hang on, hang on. The shoes can turn normal trousers into parachute pants?

**Will** [00:19:54] Entirely. Yeah. They're extraordinary things.

**Aaron** [00:19:58] Amazing.

**Will** [00:19:59] They indeed-.

**Alice** [00:20:01] So not to sabotage my own, my own lower body suggestion, but this'd work very well with the She-Hulk upper body, because very, very famously when they, when they change, they seem to still be wearing clothes, but slightly different clothes from the clothes that they were wearing before.

**Aaron** [00:20:16] Yes, absolutely. Yeah.

**Will** [00:20:18] If anything, roomier clothes... like parachute pants.

**Aaron** [00:20:24] OK, so I think we're all agreed that what's going to happen is after we finish recording this episode, we are all going to download each of those episodes and watch them back to back. I can tell you right now, I have not seen an episode of this TV show that you said, but it is already my favourite TV show ever. I mean, you had me at M.C. Hammer is a superhero, but then you throw in the magical shoes, that turn his trousers into parachute pants. Oh, my God.

**Alice** [00:21:00] Now he's a, now he's a, now he's a shoe-per hero!

**Aaron** [00:21:04] There we go! There we go! That's the title of the episode sorted. Ok, so I've got the choice between octopus tentacles and M.C. Hammer's parachute pants, shoe-wearing legs. I think this is the easiest decision I'm ever going to have to make on this podcast. I wanna wear M.C. Hammer's parachute pants. It's 2-1. Will, you're back in the game.

**Will** [00:21:33] A-ha!

**Aaron** [00:21:33] Round four: the weapon.

**Voiceover** [00:21:37] Round four, weapon.

**Aaron** [00:21:41] So, you can have any weapon from any superhero you like, you get the power of that weapon. Which is going to be your weapon, Will Seaward?

**Will** [00:21:52] Well, I've cheated slightly on this one.

**Aaron** [00:21:56] Like a pirate would!

**Will** [00:21:59] Yes, I've proudly cheated somewhat on this one... This is the only one of my choices which is a direct pirate reference. It came to my attention, actually while looking for superheroes who wear pirate hats, the very first thing I searched. At one point, Deadpool becomes a pirate. I believe he's, he's given a fortune by somebody and spends it on piracy. And in so doing, he has this weapon which he calls 'the compensator', which was just irresistible. It is a solid gold gun, which shoots diamonds!

**Aaron** [00:22:50] It's almost definitely more expensive than any of the bounty that you're ever going to pick up as a pirate.

**Will** [00:22:55] Entirely so. But it's a perpetual motion machine, because if you happen to steal jewels, you have ammunition.

**Aaron** [00:23:04] That's a very good point. If they fit in the gun, which is probably very specific size.

**Will** [00:23:10] But gold's famously malleable, so you could probably hammer it out...

**Alice** [00:23:14] So it would be incredibly likely to backfire and explode in your hand.

**Will** [00:23:18] Certainly.

**Alice** [00:23:19] Oh Alice is playing to win, now. All playing a joke in round one, oh it's just about sort of make sure there's a good- now she really wants to get this, now it's 2-1. It's getting close. The guns are out. Fair enough. I have one quick question, before I move on to you Alice, I have one quick question about something you said at the beginning of that. The pirate head was the first thing that you searched for, so you, you decided the pirate before choosing any of the aesthetic? You went, 'I wanna create the best pirate possible. I'm going to get as many superheroes that fit into this aesthetic'.

**Will** [00:23:58] Oh no, no. That was after I failed to find a suitably pirate hatted superhero. It was just going to be any superhero who happened to have a pirate hat. And then I was so outraged that I couldn't find a good pirate superhero, that I decided to dedicate the rest of my quest to doing this.

**Alice** [00:24:16] I mean, you could go with someone like Mystique, who has the power to change form and could therefore have a pirate hat at any point that he chose.

**Will** [00:24:25] Certainly. But I didn't.

**Aaron** [00:24:28] I'm sticking with my choices. Beautiful stuff, I love it. Alice - what is your weapon of choice?

**Alice** [00:24:36] My weapon is also a golden weapon, and it's a little bit of a copout weapon maybe, in that it is the magic lasso that is wielded by Wonder Woman. DC, DC's Wonder Woman, a.k.a. Princess Diana of Themyscira. And it's the magic lasso that makes people tell the truth.

**Aaron** [00:24:58] Interesting. Ok.

**Alice** [00:25:00] You could solve the hashtag me too movement.

**Aaron** [00:25:03] Very quickly. Yes.

**Alice** [00:25:04] I also feel like the lasso of tricks would help, given that my upper body is that of a lawyer slash She-Hulk, it would be incredibly useful as a tool of the trade.

**Aaron** [00:25:14] Interesting. Is it admissible in a court of law? A lasso? It's kind of unfair.

**Alice** [00:25:23] I mean, you could say, I figure that you could, if you could prove that it was effective as a tool of truth extraction, you could get it to become admissible. And it would, you know, it would be a very useful way because so many superheroes act after the fact. On the other side of law enforcement, when, when laws have been broken. Whereas if you had a more, a fairer and better applied legal system, then we could prevent crimes in the first place, thus rendering vigilantism redundant.

**Aaron** [00:25:54] What this podcast has turned into is lawyer versus pirate.

**Will** [00:26:00] Which happened a surprising amount in history.

**Aaron** [00:26:02] Yeah, I think that's something we can all get on board with

**Will** [00:26:09] Yeah, yeah. May I retort?

**Aaron** [00:26:09] Yeah go for it Will.

**Will** [00:26:09] I'd just like to make the point also that if history has taught us anything else, it's that, yeah, torture doesn't work, but bribery does. And 'the compensator' is both. It covers all the bases.

**Alice** [00:26:25] I'll shoot you in the leg with this diamond...

**Aaron** [00:26:27] And you'll be rich beyond your wildest dreams.

**Alice** [00:26:32] Causing you one problem and solving some others.

**Aaron** [00:26:36] Yes, the lasso of truth is a great weapon and, and when you've got She-Hulks power, and you're going to be going, you know, searching for the treasure, you go, 'where's the treasure'? 'I'm not telling you', lasso of truth, 'oh, it's right over there'. Very useful. You also played in the whole feminism me too movement, would be a real dickhead thing for me to do, to not pick this. And yet I really want a golden gun that shoots diamonds. Like, I know I shouldn't, but come on a golden gun that shoots diamonds.

**Will** [00:27:21] This was exactly my thinking.

**Alice** [00:27:23] It doesn't create diamonds though. This is the thing. It doesn't, you have to source the diamonds, which are actually a lot more expensive even than the golden gun itself. You have to think about how you'd make your money in order to be able to earn enough to arm yourself sufficiently, and I would suggest a well paid job is-.

**Aaron** [00:27:42] Being a lawyer.. If you're thinking of a special occasion, right. Say my girlfriend has been kidnapped by a supervillain. I....Right, I shoot that guy with a diamond from a golden gun. I go down on one wheel, I say, I thought that was the end of your life, but instead would you want to spend the rest of your life with me? We get married. Happy ever after.

**Alice** [00:28:10] But what if she says yes and she means no? You wouldn't know unless you had a golden lasso?

**Aaron** [00:28:15] Fuck it, I want a golden gun that shoots diamonds. You've argued brilliantly, Alice. I can't fault you for that. But I just want the gun, ok. I just want the gun, let's move on...

**Alice** [00:28:30] The heart wants what the heart wants.

**Aaron** [00:28:30] The heart wants what the heart wants, and the heart wants a golden gun with a fucking diamond bullet.

**Aaron** [00:28:37] Round five time.

**Voiceover** [00:28:38] Round five, power.

**Aaron** [00:28:41] What's your bonus power? Alice. Hit me.

**Alice** [00:28:47] I would say that my, my bonus power would have to be some sort of travel power, like teleportation of some sort. I always had a very soft spot for Nightcrawler. Kurt Wagner, I have. Because he was a bit of an outsider and I enjoyed that about him. I also quite liked how Alan Cummings played him in the movie of the X-Men, even though I didn't like a lot of the casting in that movie. So I would say the power to bamf, from one place to another.

**Aaron** [00:29:20] Great shout. Great, great shout.

**Alice** [00:29:23] Particularly useful for a travelling comedian.

**Aaron** [00:29:27] In particular. Yeah. Or, pirate! You don't have to sail the seven seas, you could just go to wherever you think is the treasure. Cool. Will, what's your power?

**Will** [00:29:40] Well, mine once again is very much on-theme. It-.

**Aaron** [00:29:47] The power to drink a lot of rum and not get drunk.

**Will** [00:29:50] Oh, no, that's, oh no, Gin Genie has to be drunk. Yeah, well, the pirate could be drunk. No, no it's, it's come to my attention that there is a transformer called Deep Dive, who can turn into a ship. So picture the scenario. Dr. Doom say has fired a broadside into the pirate ship and it's sunk. And there's our pirate queen standing on the foxhole and Dr Doom is like, 'haha, defeated at last', and then she turns into a ship and...rams him.

**Aaron** [00:30:34] Let's recap the scenario. I am a pirate. I've got a supervillain, he's captured my girlfriend, who I want to turn into my fiance, I've got my golden gun, I've got the diamond, I'm ready to propose. I'm finally cured of my commitment phobia, because I've done loads of lawyering work that has seen me- am I a family lawyer, that's reconciled divorces? Who knows. But I'm finally ready. Commitment. Dr. Doom has captured my girlfriend in the middle of the ocean and I've either got to turn myself into a boat to get to him or I could just teleport to him. Will? You're behind the eight ball here.

**Will** [00:31:34] OK, but, how, if you then rescue her, do you get her back?

**Aaron** [00:31:40] Teleport.

**Will** [00:31:41] What you can do both? You can, you can teleport two people?

**Aaron** [00:31:44] Yes.

**Will** [00:31:45] Just...

**Aaron** [00:31:48] If he hugs... cos he does that with Jean Grey doesn’t he?

**Will** [00:31:53] Yes... OK, but, you wouldn't have Cannons. So how would you defeat Dr Doom in the first place?

**Aaron** [00:32:03] Um, I've got a golden gun with a diamond bullet.

**Will** [00:32:07] You make a compelling case. Yes. Yes. But... you wouldn't have the evocative sound of wind whistling through the rigging that is you.

**Aaron** [00:32:25] You fought valiantly here Will. You've brought it back to two all, but there is absolutely no... What I also commend you on is the absolute tunnel vision you have had of creating the ultimate pirate. I mean, like I could have any superpower in the world, but no, I'm going to make myself be able to turn into a ship just so that I can continue this estratic of being a pirate. But unfortunately, I cannot have that over the ability to be anywhere, any time. Teleportation is my power. Alice wins 3-2. Congratulations, Alice.

**Alice** [00:33:10] Yay! What do I win?

**Aaron** [00:33:11] You win the special bonus round. Bum, bum, bum. What you get as a prize for winning, is you get to choose, completely uncontested, a completely aesthetic based attribute for your super hero. So your superior is currently, Captain Marvel's head with an 80's barnet, with She-Hulk's body, with M.C. Hammer's parachute panted lower body, with a golden gun with a diamond with it, that can teleport, and you can put any aesthetic based attribute onto that.

**Alice** [00:33:48] Then the aesthetic based attribute I would like would be to... Wake up looking fine.

**Aaron** [00:33:57] OK, great. So no bed head, no makeup needed, you wake up, you're exactly how you want to look that day. I can make that happen for you in your ultimate superhero. That is...

**Alice** [00:34:10] Yeah I feel like that would save a lot of trouble in my life.

**Aaron** [00:34:13] And also very important in terms of lawyering during the day. You need to be able to look the business during....

**Alice** [00:34:21] You have to go from a battle to a courtroom, you know, quick nap in between and not have to worry....

**Aaron** [00:34:27] Absolutely. Jury's first impression of you is very important. And also during pirating, you're going to be seen, your hair's gonna get all messy. You have to wake up looking sharp. It's a great, it's a great aesthetic. Well done. Oh, we could also come up with a name for it. Let's come up with a name for it. We've not done this before. It'll probably be a good thing. So, OK, so it's got to be pirate-based and lawyer-based. What are your thoughts?

**Alice** [00:34:56] I feel like we take the captain from Captain Marvel, because that also works for a pirate.

**Aaron** [00:35:01] Yeah, OK.

**Alice** [00:35:03] And, and then in terms of sort of a legal...

**Aaron** [00:35:09] What's Reese Witherspoon's name in Legally Blonde? Oh, we can call her Captain Wetherspoons, because that's kind of piratey as well.

**Will** [00:35:20] Oh, but then our superhero would be advertising evil Tim Martin.

**Alice** [00:35:25] I would say, the most interesting, most interesting area of law is equity, which is sort of where other elements of law fail. Equity is just like, come on, come on. One of the prints that they require a few very funny principles of equity, including you must come into equity with clean hands. And I think Captain Equity would be a fair-minded superhero.

**Aaron** [00:35:54] And he's got to have money to afford his diamonds for his golden gun. We haven't really decided on a gender. Gender's fluid. Like it... We've got Captain Marvel head, and She-Hulk's upper body with M.C. Hammer's lower body. Gender's not important.

**Alice** [00:36:11] You're never going to find out under those Hammer pants.

**Aaron** [00:36:12] That's true. Ok.

**Alice** [00:36:12] And, you know, either way, you can't touch it.

**Aaron** [00:36:21] We've done it. We've all been thinking about how we could get Can't Touch This into this podcast and we finally got it. Bang. That is our superhero for this week. We have got Captain Equity, thank you very much to my two fantastic guests, Miss Alice Fraser and Mr Will Seaward. I will see you next time on the Silliest Superest Heroest Podcast.

**Voiceover** [00:36:48] Thank you for listening to the Silliest Superest Heroest Podcast created by Aaron Simmons and produced by Gag Reflex. If you want to get in touch with the show about any inaccuracies in this episode. Don't.

**Aaron** [00:37:05] Yeah, I'm going to be quite... this is going to get progressively more and more sleepy because we're having to do it at half eleven at night to sort of counteract the time zones. Are you in a different day to us, Alice?

**Alice** [00:37:17] I am tomorrow for you. Today is Thursday.

**Aaron** [00:37:22] We're a time travelling podcast. Welcome to the Future lads.