**SSH Ken:Mark Episode.mp3**

**Voiceover** [00:00:01] In a podcast, two comedians face their toughest challenge yet. To create the superhero they would want to be. With thousands of superheroes to choose from, only one thing stands in their way. A host that is as arbitrary as he is disabled. So I suppose he sits in their way. Is that OK? Can I say that? Anyway, this is the Silliest Superest Heroest Podcast.

**Aaron Simmonds** [00:00:32] Hello and welcome to the Silliest Superest Heroest Podcast with me, Arron Simmonds. This is the show where we get two comedians to battle out who they would want to be if they could combine different attributes from different superheroes. Today we've got two fantastic guests as ever, and they are going to be picking their favourite head, upper body, lower body, weapon and power, in order to try and impress me and see which one gets to be our superhero this week. I'm so excited to introduce you to our guests. My first guest is Mr. Ken Cheng. How are you doing, Ken?

**Ken Cheng** [00:01:06] I'm good. I'm well. I'm in San Francisco, apparently, according to Zoom.

**Aaron** [00:01:09] Yeah. You've flown pretty quickly from West London to San Fran, over, in seconds, which is impressive. Any reason why you chose the Golden Gate Bridge over any of the other backgrounds?

**Ken** [00:01:22] I thought it was a nice, I think there are superheroes in the Golden Gate Bridge area. San Francisco?

**Aaron** [00:01:28] Yeah. Ant Man was around there...

**Ken** [00:01:31] Ant Man, yes!

**Aaron** [00:01:31] He was only there in Endgame. I watched End Game last night, so I'm pretty, pretty pumped about this. I was also a little hungover so I cried several times. Great. How, how do you feel about superheroes, Ken?

**Ken** [00:01:47] Good! Yeah, I've, I've seen all the Marvel movies. That's where I'm at. I haven't read any comics...but the film ones, I've probably seen most film superhero and I've seen the TV show Heroes. I watched all the way to the bitter end.

**Aaron** [00:02:02] Wow, that is...

**Ken** [00:02:04] Bad. Yeah, it was a bad show. 90 percent of the show is bad. So it's...

**Aaron** [00:02:09] Yeah. Season one was sort of OK.

**Ken** [00:02:12] Yeah exactly.

**Aaron** [00:02:13] And then it gets dramatically worse.

**Ken** [00:02:15] Yeah. Yeah.

**Aaron** [00:02:15] I can feel guest number two really wants to come in on this Heroes chat. So I'm going to introduce him. My second guest is Mark Simmons. Mark, how do you feel about the television show Heroes? Do you have any strong opinions about it?

**Mark Simmons** [00:02:29] Well, I was just thinking that, I wasn't looking to come in, I was thinking that when you both knew that Ant Man was at the Golden State Bridge...

**Aaron** [00:02:37] Yeah?

**Mark** [00:02:38] I just felt out of my depth, straight away. Like, like I’ve seen Ant Man, but I don't know anything about Ant Man really.

**Aaron** [00:02:46] Well, luckily today Mark, there's not a huge amount of questions about geography. So you should be absolutely fine. Yeah. As long as you know Ant Man goes small and occasionally goes big, you're, you're all good.

**Mark** [00:02:59] Paul Rudd.

**Aaron** [00:03:00] Paul Rudd, yeah. He's a very good looking- you know Paul Rudd is 50? Isn't that mad. He is a very good looking man.

**Mark** [00:03:10] Friends was ages ago, wasn't it.

**Aaron** [00:03:12] Yeah exactly, yeah.

**Ken** [00:03:13] Clueless.

**Aaron** [00:03:14] Clueless.

**Mark** [00:03:15] Alright. Bit harsh, straight away mate. I don't know a lot but I know stuff about stuff.

**Aaron** [00:03:22] Yeah. You know stuff about Paul Rudd. OK, that's a Ruddy good start.

**Aaron** [00:03:27] Shall we start with round one: the head.

**Voiceover** [00:03:30] Round one, the head.

**Aaron** [00:03:32] OK, so here's the deal. You get to pick any head you like of any superhero and this is going to be your head for the hypothetical discussion that we're going to have over the next sort of half an hour or so. So, Mark Simmonds, if you could have any head of any superhero, which head would you most like to have?

**Mark** [00:03:53] Well first of all, like earlier before we came on air, you said that a lot of people spent loads of time preparing this and then the fact that I asked you the rules yesterday, that you were-

**Aaron** [00:04:03] Yes.

**Mark** [00:04:04] slightly concerned that I hadn't put as much effort, but would like to say that I have put, like in the last twenty four hours, this has really stressed me out a lot. I had an anxiety dream last night where I was meant to be performing and I was in the venue, but I couldn't get there, and that I was, my call time had been and gone.

**Aaron** [00:04:24] Yeah....

**Mark** [00:04:24] And then I woke up. So this has stressed me out. Anyway.

**Aaron** [00:04:29] Sorry, has that affected any of your choices? Have you chosen somebody who could fly so maybe you wouldn't be late to a gig, or, has that sort of impacted on your choices?

**Mark** [00:04:40] I hadn't made my decision before that. And what I've done is, because I don't know many superheroes, like the detailed ones, I'm very basic with superheroes. I've kind of thought about what I'd want, and then Googled which superhero does that.

**Aaron** [00:04:54] Perfect way to do it. Yeah, great.

**Ken** [00:04:56] Yeah.

**Mark** [00:04:56] So, so got head, I'm going for Clayface.

**Aaron** [00:05:01] Great shout. Yeah. Lovely.

**Mark** [00:05:03] I don't know much about Clayface. I know he's DC, but I know he can change into other people, right?

**Aaron** [00:05:10] Yeah.

**Mark** [00:05:11] Is that right?

**Aaron** [00:05:11] Yes. Yeah, yeah.

**Mark** [00:05:12] That, that has to be the ultimate head doesn't it?

**Aaron** [00:05:16] Sure.

**Mark** [00:05:16] Because you could change into, so whoever Ken picks, sorry to shit on you already Ken!

**Ken** [00:05:22] That's ok.

**Mark** [00:05:23] Whoever Ken picks, I can just change into that.

**Aaron** [00:05:24] That is a very good point.

**Mark** [00:05:26] And then I change my mind. Although I feel like I've.. oh no and Ken's a poker player, I feel like I've shown my hand too early now.

**Aaron** [00:05:36] I mean, you had to show your hand because you were going first, which-.

**Mark** [00:05:43] I also, when I was picking, so I was picking on a superhero as well because I think that is the ultimate because you can just do whatever you want, you can get anywhere, you can find out any information.. Everything. Across the board. But I was also thinking along like, I still want to keep my stand-up up...

**Aaron** [00:05:57] Yeah, OK.

**Mark** [00:05:58] And I was thinking, that'll be next level impressions.

**Aaron** [00:06:02] That's a good point.

**Mark** [00:06:05] And also, I could, I could do Spitting Image, and just be me, and it'd be the real people doing it.

**Aaron** [00:06:11] Yeah. I mean that's sort of the main complaint of people who don't like impressions. They're like, 'oh they sound like them, but they don't look like them'. Would you, would you intentionally, if you had the ability of Clayface, and you were doing an impression, would you intentionally be like slightly off with the face? So people actually thought, 'oh, it's an impression of someone rather than the actual person', because if you can change into them exactly, people are just going to think, 'oh, that's just Nigel Farage'.

**Ken** [00:06:41] It's not as impressive is it.

**Aaron** [00:06:43] Exactly. It's got to be an impression of.

**Mark** [00:06:45] Oh wow, you've come at me hard here.

**Ken** [00:06:46] I think you should keep your own face, but then just do the voice.

**Aaron** [00:06:51] yeah, there's plenty of people who can already do that. I think what would be better if you could change his face, but not his voice.

**Ken** [00:07:00] Yeah but then people would be like, well, he's clearly afforded plastic surgery for this bit.

**Mark** [00:07:05] Yeah but then, then you change like that into the next one.

**Aaron** [00:07:08] Yeah, it's a very quick change.

**Mark** [00:07:10] I mean, are people, like, are people knowing you're this superhero or not?

**Aaron** [00:07:15] That's a very good question. It's...

**Mark** [00:07:17] Because the production team would have to be in on it.

**Aaron** [00:07:19] Yeah, that's the thing. So what would happen is, if you, if you were to try and keep your job as a stand-up and sort of make it like a stand-up improviser/impressionist, you'd have to then tell one of the production team that you've actually got this superpower, you'd treat them badly, they would then become your super villain and that's how it becomes a movie. And they're gonna try and undercut you and expose you for the freak that you. Not saying you are a freak.

**Mark** [00:07:49] Wow, that's a good idea. Yeah. You put a lot of thought into that. Well done. So that's my, that's my pick. And also just...

**Aaron** [00:07:56] Yeah.

**Mark** [00:07:56] So, I'm talking too much, sorry Ken. I went, so I picked my nephew up from school yesterday and I thought that's the perfect person to sort of do this with, and he didn't really like my ideas, but he had his own and I thought I could, I'll just quickly tell you what he said.

**Aaron** [00:08:10] Yeah.

**Mark** [00:08:11] Whenever you eat something, your head turns into a gecko.

**Aaron** [00:08:16] That's a very specific power, but it has no sort of real beneficial.. You'd have to have a snack and then you just eat snack and you'd be like, 'I'm a gecko!' for the bit where you're chewing, I suppose if you've got gum you'd be ok in a fight. But other than that, I think-.

**Mark** [00:08:36] But you could never, you couldn't go out for dinner on a date could you.

**Ken** [00:08:40] Yeah. You couldn't have a nice romantic dinner.

**Aaron** [00:08:44] Ok, cool. But you've gone with Clayface. Who would be perfect company at a dinner date because it could be literally anybody that the person wanted. Very nice. Ken, what is your choice for the head?

**Ken** [00:09:02] I was torn, but I think I'm going to end up going with someone, something quite basic, which is Charles Xavier.

**Aaron** [00:09:10] OK.

**Ken** [00:09:11] But specifically the Patrick Stewart version. Because it would be nice to have the head of Patrick Stewart. I think it's a good head. You kinda, you have a lot of gravitas. So this is part of the aesthetic, that you have a lot of gravitas as Patrick Stewart. A man who looks like Charles Xavier and you can have all those... Yep, you can act, but you have all those extra abilities of mind reading, and the other things he can do.

**Aaron** [00:09:36] Telekinesis, yeah, yeah.

**Ken** [00:09:36] But obviously the main, the main downside of Xavier is that he's, he's, he can't walk, right. That's, that's the thing that's limiting him in the X-Men world. So, if you're just picking his head, then you've got that, you don't have his weakness.

**Aaron** [00:09:56] All the power with none of the limitations of needing wheelchair access.

**Mark** [00:10:01] Can he do anything with his head? Can he do anything?

**Ken** [00:10:03] Do you have issue with that, Aaron?

**Aaron** [00:10:04] I don't have any issue with it. Like, the idea that you would pick someone who is disabled..

**Ken** [00:10:09] That wasn't, that wasn't the main reason, that wasn't the main reason that was the...

**Aaron** [00:10:12] Yeah, what, what is this guy going to like? Oh, let's pick another cripple..

**Ken** [00:10:20] Let's pick one and then remove the part of him which makes him disabled.

**Aaron** [00:10:24] Yeah.

**Ken** [00:10:24] Because that's how I feel about disabled people clearly!

**Aaron** [00:10:29] Hahahaha. Yeah. Yeah. That's how I feel about disabled people. They'd be great if they weren't so bloody disabled. What were you going to say Mark?

**Mark** [00:10:36] I feel like I've won this round.

**Aaron** [00:10:38] Yeah.

**Mark** [00:10:38] I mean, If you're picking.

**Aaron** [00:10:40] Sure. I mean... It's sort of an interesting way of going about it. I mean, yeah, it is a tricky balance because Mark's point of whoever you pick, he essentially could look like that person.

**Ken** [00:10:56] But has he got the powers? Clayface doesn't-.

**Aaron** [00:10:59] Exactly, he doesn't get the powers of Xavier. So it's just whether or not I want to look like anybody in the world, which means that I can look like Patrick Stewart if I want that authority-.

**Ken** [00:11:11] That is true.

**Aaron** [00:11:12] But I could also look like Chris Hemsworth or Paul Rudd or anybody.

**Mark** [00:11:19] Or whoever your date fancies.

**Aaron** [00:11:21] Exactly. Oh, it's a difficult one. Um, I think... As much as telekinesis and mind reading is wicked and a really good superhero power, I think in the real world, being able to change your face at will, instantly, it's going to be more beneficial in the real world, but also more fun. So you can play pranks on people, limitless possibilities. And for that reason, I'm going to go with Clayface. It's one nil to Mark.

**Mark** [00:12:00] Yes.

**Aaron** [00:12:01] Also, I wanna keep my blue badge...

**Ken** [00:12:06] I mean, you could still have your body.

**Aaron** [00:12:08] Oh, yeah, that's a very good point. Yeah, I'd still keep my blue badge either way. But hey, I've made my decision. I'm sticking with it. One nil Mark.

**Aaron** [00:12:16] Let's move on to round two: The upper body.

**Voiceover** [00:12:20] Round two, upper body.

**Aaron** [00:12:23] Upper body. Round two. Let's crack on. Ken, if you could have any upper body of any superhero which superhero’s upper body would you have?

**Ken** [00:12:33] I've going with Dr. Octopus.

**Aaron** [00:12:36] Oooh good shout.

**Ken** [00:12:38] Cos it's cool as hell.

**Aaron** [00:12:40] Yep.

**Ken** [00:12:40] And we're talking like Spiderman 2, Doc Oc just goes fucking nuts. Climbing buildings, killing surgeons when you wake up, you know, that kind of thing.

**Aaron** [00:12:52] OK, fantastic and so that's, that's all you want from it, is the, sort of, robotic arms that come out of-

**Ken** [00:12:59] Big fat robot arms.

**Aaron** [00:13:00] OK, Dr. Octopus, what a great shout that is. Just a quick question. Look, are you willing to have, sort of, the 'dad bod' that comes with the claws. Is that-.

**Ken** [00:13:11] The Alfred Molina style dad bod? I don't know. I didn't think that far ahead because you've got lots of different versions of Doc Oc...

**Aaron** [00:13:19] OK.

**Ken** [00:13:20] And some are pretty hench, right?

**Aaron** [00:13:21] Sure. I mean...

**Ken** [00:13:24] The female one in Spider-Verse, and she's pretty, she's got a pretty good upper body.

**Aaron** [00:13:29] So you want the female...

**Ken** [00:13:31] Yeah let's go with the female. Let's go with the female. So you've got Patrick Stew- no, who's head do we have now, Clayface head, female, female Doc Oc...

**Aaron** [00:13:40] Body. I like it. Yeah.

**Mark** [00:13:41] And you can have a female head. So that works.

**Aaron** [00:13:43] That's true. I mean, even with Patrick Stewart's head, I think most of the time with this, the way I'm sort of imagining it, is that although we've got Clayface's face, and it could be anybody, his resting face would be Patrick Stewart. So we've got Patrick Stewart's head on female Doc Oc's upper body.

**Mark** [00:14:03] Hang on. Hang on. Not yet. I've still got a go...

**Aaron** [00:14:05] No worries, i've got you Mark. I'm not, I'm not selling you out yet. What do you want as your upper body, Mark?

**Mark** [00:14:14] Well, I was stuck between two, and so one of them was Dr. Octopus.

**Aaron** [00:14:21] OK!

**Ken** [00:14:21] Ohh.

**Mark** [00:14:23] So, so if I lose this, it doesn't really matter to me in the overall scheme of it because I'll still be happy with Dr. Octopus.

**Aaron** [00:14:31] OK, that's good to know.

**Mark** [00:14:31] And I had another reason, I don't feel like I want to argue in favour of it anymore.

**Ken** [00:14:37] I think you should, I think you should help me out. It's just like during Covid it would be good wouldn't it cos then you wouldn't have to worry about washing your hands, you could just-.

**Aaron** [00:14:43] That's a very good point.

**Mark** [00:14:45] So, with the overall power, I wanted to go for flying because I've, I'm really basic in that sense, I've always wanted to fly, and I'd like to fly Superman-style fly because it looks effortless.

**Aaron** [00:14:57] Sure.

**Mark** [00:15:00] But, I don't think I want to waste the actual power bit on just flying.

**Aaron** [00:15:03] Yeah.

**Mark** [00:15:04] So I could go for Arcangel. So I got wings. Yeah.

**Aaron** [00:15:11] Nice.

**Mark** [00:15:13] So... and I think the advantage of the wings over Superman would be, with wings you're going to be burning calories while you're doing it.

**Aaron** [00:15:25] That's a very good point.

**Mark** [00:15:26] Because I think if you could fly like Superman, you would just fly everywhere and then you wouldn't... You get fat.

**Aaron** [00:15:33] Yeah.

**Mark** [00:15:34] Because you wouldn't be burning... I don't think Superman burns calories in flying because he doesn't move really does he?

**Aaron** [00:15:41] Um...No. I mean, he has, like he has unbelievable metabolism, but... Because he can eat whatever he wants...

**Mark** [00:15:49] But if he had an unbelievable metabolism he wouldn't be as muscular. He wouldn't be able to put weight on if his metabolism was really...

**Aaron** [00:16:00] It's almost like it's not playing by our laws of science. A magical man who can laser stuff with his eyes. No, but he wouldn't be able to be that buff.

**Ken** [00:16:11] Imagine if he was just super scrawny. You could have it. It could make sense.

**Aaron** [00:16:14] But yeah, no, I like that as a, as a guest, as a superhero though.

**Mark** [00:16:21] The wings.. also, also with the wings-

**Aaron** [00:16:25] Yeah.

**Mark** [00:16:25] So if you keep up your stand-up career.

**Aaron** [00:16:27] Yeah.

**Mark** [00:16:28] I mean it depends where you live, but it'd solve the M25 problem. Good point. Because, you can just fly and there's no traffic and that would be much better. And also you could add the wings in like a bit of wordplay as well? You could be like, 'oh I wasn't sure how to get here but I thought I’d wing it'.

**Ken** [00:16:45] Is that the opener?

**Aaron** [00:16:45] Yeah.

**Mark** [00:16:48] I can also argue against, a little bit against Octopus Man because you'd have to be friends or deal with, like, really dodgy people. Because say something went wrong with one of them, you'd have to get another one from an arm's dealer.

**Ken** [00:16:58] Hahaha.

**Aaron** [00:17:04] Oh God, this is why I got him the podcast, guys. Very good at jokes. He does jokes, does his twitter handle and everything. OK. Great. I...Two really great shouts for the upper body. I don't know the Archangel Gabriel particularly well, but..

**Mark** [00:17:31] Me neither I googled it.

**Ken** [00:17:31] Is he from X-Men? Is that a different one from X Men?

**Mark** [00:17:32] Yeah. Yeah.

**Aaron** [00:17:33] OK.

**Mark** [00:17:34] Yeah it's X-Men.

**Aaron** [00:17:36] Um, the octopus arms versus wings. You'd say the octopus arms can do more stuff, like you can climb buildings, you can do all of that kind of crazy stuff with them. You're right, it would be helpful in covid. But I reckon not only is being able to fly just way cooler than being able to climb up a building, because you could just fly up any height you're climbing, but the actual aesthetic of having wings is fucking badass. I'm going with Gabriel, it's two-nil!

**Aaron** [00:18:12] So we're moving into round three: the lower body.

**Voiceover** [00:18:16] Round three, lower body.

**Aaron** [00:18:19] Mark, what is your lower body of choice?

**Mark** [00:18:24] I feel like this is where Ken's going to make his comeback. I've just looked at my list and for some reason I haven't put enough research into this bit. I don't know why. I just wrote down Invisible Legs.

**Aaron and Ken** [00:18:37] (laughing)

**Mark** [00:18:41] So my thought process is like the invisible man, and I'm just thinking now, I don't want invisible legs constantly. And I think with the invisible man, isn't he always invisible? Or can he...

**Aaron** [00:18:52] I think he is...

**Mark** [00:18:53] Does he have the trousers on if you want to see your legs.... So my thought is, so my background, like I used to compete in taekwondo and you're kicking, if you can't see the legs coming, it'd be brilliant. But it's just, you know, there's no defending. As long as you're good at kicking, if it was me, that would be ideal. But also, I think I'm being a bit picky... I want to be able to see them when I'm kicking. You know what I mean? I'm not sure if I've got invisible legs, whether I will be able to... Would you.. I don't know if I'd be able to kick someone in the head if I can't see them... I don't know how much the seeing of my own-

**Aaron** [00:19:31] You don't look at your own foot when you're trying to kick someone in the head, you're looking at their head.

**Mark** [00:19:37] Yeah, but you do see it coming into shot...

**Ken** [00:19:40] I feel like you would know in your head where it is, even without being able to see it. I think people can do that.

**Mark** [00:19:46] Oh Ken's on my side then, that's great.

**Ken** [00:19:47] No I'm backing that specific aspect of it.

**Mark** [00:19:51] And also, if you're fighting someone, and suddenly their legs are disappeared, that's gonna freak them out for a second... And you'll be like, 'oh, why is Chris Hemsworth's legs missing?'.

**Mark** [00:20:04] Or why is, whoever, why is Donald Trump's legs missing?

**Aaron** [00:20:08] Oh, my God. Yeah. So they're going to be doubly confused.

**Ken** [00:20:12] I guess if you were playing football, people'd be so scared to come try and tackle you because they'd be like, well, I might...

**Aaron** [00:20:18] It's just a ghost ball.

**Ken** [00:20:19] Yeah. So how do I even tackle that?

**Mark** [00:20:22] Also, another one, another little point, as we've now got the wings and we're flying, so if you're flying to attack someone and your legs aren't there, they're going to be like, 'oh a duck'. But they don't realise... leg's are gonna hit them. That's a nice little attack.

**Aaron** [00:20:39] I mean, I think, and I don't, I don't want to speak out of term, because I'm not a huge taekwondo expert, and by huge I mean, I know zero about it. I'm guessing, if you had any combination of superheroes up against a regular human being in a taekwondo event, they're probably going to win it anyway.

**Mark** [00:21:02] Yeah but I'm not, I'm not going up against other superheroes, I'm fighting crime. Just your every day criminals.

**Aaron** [00:21:07] So you're not in the taekwondo tournament now? You're just against criminals..

**Mark** [00:21:11] Oh no I'll do that on the side as well.

**Aaron** [00:21:13] Yes. For a bit of extra cash.

**Mark** [00:21:14] I always wanted to be in the Olympics.

**Aaron** [00:21:16] Sure.

**Ken** [00:21:17] So you have, like, normal human legs, but no one can see them, but they're just normal...

**Mark** [00:21:22] But mine are pretty, like... I've been training since I was five, like, they're quite powerful. I've got a good technique.

**Aaron** [00:21:28] OK, OK, interesting.

**Mark** [00:21:32] I told you this was my weak one.

**Aaron** [00:21:32] Yeah. I mean, the thing about it, is what's super weird to me, is the benefit of having invisible legs is- and I don't want to sound like this is, sort of, completely a disabled persons point of view - but he's got invisible legs, but you can still see your upper body and head. It's not really that beneficial. Like, you still know where the legs are. You can, you can join the dots between the upper body and the ground, and, and be able to work it out.

**Ken** [00:22:05] You can hide in a toilet, basically. You can hide in a toilet and when they're looking underneath, they'll think 'oh that's empty'.

**Aaron** [00:22:11] That cubicle is not occupied.

**Mark** [00:22:14] Then they come in and do a shit.

**Aaron** [00:22:15] Yeah... OK, cool. Ken, you've got a very low bar to try to....

**Ken** [00:22:26] Wow yeah imagine if I went with something even less powerful.

**Aaron** [00:22:26] Which lower body would you like to have?

**Ken** [00:22:27] I will go with the Silver Surfer.

**Aaron** [00:22:34] OK.

**Ken** [00:22:36] Because it's cool to surf around on a silver surfboard.

**Aaron** [00:22:40] That, that is very true. So, OK. So, in full disclosure, this has been discussed many times in, sort of, podcast-adjacent chat, not on the podcast necessarily. But you don't get the surfboard included.

**Ken** [00:22:59] Oh my God.

**Aaron** [00:23:01] So what happens is you get all the powers of Silver Surfer, apart from the ability to surf throughout the cosmos.

**Ken** [00:23:09] What?

**Aaron** [00:23:09] I know I'm-.

**Ken** [00:23:11] Surely, surely the legs, surely the lower body is where it's in the region..

**Mark** [00:23:15] Ain't this mad, I'm going to win this one. How am I winning...

**Aaron** [00:23:18] You are going to win it-.

**Mark** [00:23:21] I've got another argument against the Silver Surfer anyway, because if you've got wings, there's going to be an aerodynamics issue, isn't there?

**Aaron** [00:23:29] No. I mean, the fact that Silver Surfer can fly on a surfboard means that if he didn't have a surfboard, but he had wings, I'm sure he'll be fine.

**Mark** [00:23:39] What can he do without a surfboard?

**Aaron** [00:23:42] What?

**Mark** [00:23:43] What can he do without a surfboard?

**Aaron** [00:23:45] Oh, he's super quick and super strong.

**Mark** [00:23:47] His legs, so what he's fast? like The Flash?

**Aaron** [00:23:50] He's not quite as fast.

**Ken** [00:23:51] But if you are able to build a surfboard, could you just...

**Aaron** [00:23:54] Yeah, he'd probably be... Yeah, he could, he could use a regular surfboard. He can definitely...

**Ken** [00:23:59] Yeah. You'd still, you'd still be able to do it. You'd have his legs able to do it.

**Aaron** [00:24:03] Um, I can't surf, and I've always wanted to be able to be one of those cool surfer dudes, and I definitely wouldn't be able to surf if I couldn't see my fucking legs. It's 2-1 to Ken, I’m keeping the Silver Surfer's lower body, you're back in the game Ken.

**Aaron** [00:24:21] We are moving into round four: the weapon.

**Voiceover** [00:24:26] Round four, weapon.

**Aaron** [00:24:29] Ken. You can have any weapon you like of any superhero, what are you choosing?

**Ken** [00:24:37] I'm now tempted to have the surfboard now that I don't have it, but- that was in the original plan but - might fit the whole thing. No, I was going to go with the comical cartoon mallet from Into the Spider-Verse, that Spider Pig has.

**Aaron** [00:24:56] OK. Interesting.

**Ken** [00:24:58] It's a fun little weapon.

**Mark** [00:25:00] What does the weapon do? I can't remember this from it. I have seen it.

**Ken** [00:25:05] I mean, it's just, it's just a regular-

**Aaron** [00:25:07] It's a regular cartoon hammer really. It can be-.

**Ken** [00:25:09] It just acts in the way a cartoon does.

**Aaron** [00:25:11] Yeah.

**Ken** [00:25:12] It's quite funny.

**Aaron** [00:25:14] Yes. You'd want to go 'thwack' and-

**Mark** [00:25:21] Do you want the superhero to be funny?

**Ken** [00:25:23] Yeah, well we are still comedians. You could do a bit, With a mallet. You could get a guy on stage and just whack him with a cartoon mallet.

**Aaron** [00:25:32] You could do an impression of Timmy Mallet with the mallet. I think this is giving you too much, but I'm going to give you any cartoon weapon, any cartoon weapon that Spider Ham can have. I'm not going to give you every cartoon weapon..

**Ken** [00:25:43] Yeah. Spider Ham weapons.

**Aaron** [00:25:46] Just what Spider Ham has. While you Google all of those Spider Ham weapons-

**Ken** [00:25:54] Peter Porker. Yes.

**Aaron** [00:25:54] I'm going to ask Mark what his weapon is.

**Mark** [00:25:56] Peter Porker, is that what he's called?

**Ken** [00:25:59] Yeah.

**Mark** [00:26:01] That's right. So... So I don't know if this counts as a weapon. It's more of an accessory. I think. I don't know. So Green Lantern's ring.

**Aaron** [00:26:14] Yep. Absolutely a weapon.

**Mark** [00:26:16] Is it a weapon? I mean, you can do anything with that. I mean, you can make a, you can make those weapons.

**Aaron** [00:26:22] Cartoon weapons.

**Mark** [00:26:22] Cartoon weapons. I just, I feel like that's too basic an answer because it's just perfect Isn't it. It's jus-.

**Aaron** [00:26:28] It is really... What it is, is it's a great answer if I was asking you this question, not on a podcast. Because it's sort of hard to have sort of around-.

**Mark** [00:26:39] In that case-

**Aaron** [00:26:39] I wanna be able to make absolutely anything I want and be able to destroy the world.

**Mark** [00:26:43] So that's my choice, but if you want to hear my nephew's option?

**Aaron** [00:26:46] Oh absolutely I want to hear your nephew's one.

**Mark** [00:26:48] Whenever you step in poo, you get a gun that shoots Nutella.

**Ken** [00:26:53] Whenever you step in poo? How often does this happen?

**Mark** [00:26:56] I don't know.

**Ken** [00:26:57] You'd have to go look for poo.

**Aaron** [00:26:59] Yeah, if you had to go, 'oh where's the nearest dog shit? Ah there it is.'.

**Ken** [00:27:02] Just give me five minutes. In a Park.

**Mark** [00:27:07] Just need Nutella. I mean, I don't know how important that's going to be.

**Aaron** [00:27:12] Does it have Nutella or?

**Mark** [00:27:14] It shoots Nutella. I think he went for the poo thing, because he did the upper, I didn't tell you the upper body thing that he said. He said 'whenever someone touches your upper body they faint, and then a robot bird does a poo, and their face lands in it'. So they, as they faint this bird poo's and then they land. I feel like he's just got poo on the brain a little bit.

**Aaron** [00:27:39] Yeah. I mean, very close with the, with the poo and then the Nutella gun, as much as I would like to have a cartoon mallet, what are the other, what are the other weapons that Spider Ham has?

**Ken** [00:27:54] It just says any cartoon weapon, it says. I haven't found out what he can do, but he can keep them all in a pocket.

**Aaron** [00:28:01] That is true. I mean, the other, the other weapon that you can have is like drawing like...

**Ken** [00:28:09] The door..

**Aaron** [00:28:09] Like drawing a door on a cave and people running into it.

**Mark** [00:28:13] You can have-

**Ken** [00:28:14] To drop a piano on someone's head, I think. Does he do that in a film?

**Aaron** [00:28:17] Maybe? I haven't seen it since it came out.

**Mark** [00:28:20] Thor's been a cartoon, hasn't he? So you could have Thor's hammer as well, like, if that was technically...

**Ken** [00:28:25] No, I think it's like, it has to be cartoons from like-

**Mark** [00:28:28] Looney Tunes sort of thing?

**Ken** [00:28:29] Yeah that kind of era. Yeah. I mean it's not as useful but it's more, it's, it's a good style.

**Aaron** [00:28:39] Yeah. I think the thing about it, you know-.

**Ken** [00:28:43] Could be a kids entertainer.

**Aaron** [00:28:44] Yeah. We've got to think about how we're going to be using these weapons. And yes, the ring is omni powerful and can come up with anything you want, but, if we are going to be into this sort of variety act of being an impressionist, fly onto stage, going 'oh, need to wing some material', I think the cartoon mallet is going to, is going to add to our act, more than having this ring like, cos, ok, yeah you could come up with stuff, but it's all sort of, it's not-.

**Ken** [00:29:19] I've never seen the Green Lantern do anything that fun with the ring. It's always like a massive green, green fist.

**Aaron** [00:29:26] Yeah. Considering Ryan Reynolds is so funny, it's quite a serious movie. I know I shouldn't, but I just want to play with a giant mallet that if I whacked in the head-.

**Mark** [00:29:36] I strongly disagree with this. But-.

**Aaron** [00:29:39] I know.

**Ken** [00:29:40] It can't go wrong, it can't go wrong with the cartoon-

**Aaron** [00:29:42] I need another reason in order to make it two all, to make this final round exciting.

**Aaron** [00:29:46] We're going into round five: power.

**Voiceover** [00:29:49] Round five, power.

**Aaron** [00:29:53] So this is the point where we separate from pre-existing superheroes. You could have any superpower you want. The only limitation is your imagination. And if you picked your superpower to have unlimited imagination, you'd be fine! So Mark, what is your, if you could have any superpower, what superpower would you have?

**Mark** [00:30:20] OK. So, this is kind of influenced by covid.

**Aaron** [00:30:25] OK.

**Mark** [00:30:28] So, so basically, whatever you can do to someone physically, you can do it with your mind from two metres.

**Aaron** [00:30:39] Ok..

**Mark** [00:30:39] So anything. Anything. So it could be fighting. So you.. And you will, when you see it, you are, you can see, you can do the, in your head you are punching them.

**Aaron** [00:30:48] Yep.

**Mark** [00:30:48] And also, it would help with dating, during covid.

**Aaron** [00:30:53] Yeah, yeah.

**Mark** [00:30:54] Because I've just recently become single, and you can't really go dating and do anything physical at the moment. So you'd be able to be at a distance and still-

**Ken** [00:31:03] Do they just see it as you're two metres way, but they're like-

**Mark** [00:31:06] I mean they're going to be freaked out. But-

**Ken** [00:31:08] I'm worried what you're trying to use this for..

**Aaron** [00:31:11] My biggest problem-

**Mark** [00:31:13] No, no, no, nothing creepy.

**Aaron** [00:31:17] It sounded really, really, sort of, important here. I like how you've just gone, 'Ok. So. We've got covid. I still want to kiss somebody. But you've gotta stay two metres apart, I know what I’m gonna do, I’m gonna have a superpower that allows me to kiss someone from two metres apart in my head-.

**Mark** [00:31:34] Consensual kiss.

**Aaron** [00:31:34] Making yourself immune to covid.

**Ken** [00:31:39] (laughing).

**Mark** [00:31:43] I did write down 'covid immune man'. But I thought, this helps with the fighting more. So you can still fight someone and not catch covid.

**Aaron** [00:31:51] Yeah.

**Mark** [00:31:51] You could be flying, with the wings above them-

**Aaron** [00:31:55] Yeah.

**Mark** [00:31:56] And then you could be beating them up, on the ground, and you could do that to everyone. Like a whole army. You could be up there, just fighting them all, in your head.

**Aaron** [00:32:04] That is a good...

**Ken** [00:32:06] How, how far is this reaching? It's not just two metres then?

**Aaron** [00:32:10] More than two metres but not more than three metres.

**Ken** [00:32:12] If you could see him, ok.

**Aaron** [00:32:13] Yeah, ok, if you can see him, that's a nice..

**Ken** [00:32:14] That's decent, that's decent. If it was just two metres it would be like, 'well, I'm fighting you, but you could just run at me'.

**Mark** [00:32:21] Yeah, yeah, yeah.

**Aaron** [00:32:22] OK, cool. Interesting. Very interesting power. Ken, you've come back from 2-0 to make it 2-2, let's see if you can make it 3-2.. I'm guessing, probably. Ken what is your super power?

**Ken** [00:32:42] Well I always hate it when I've lost something in the house, or anywhere..

**Aaron** [00:32:46] Yeah.

**Ken** [00:32:47] And I think I've always thought it'd be great if you could just type, 'press control F' in the real world and just type the thing that you want to find and it just comes up.

**Aaron** [00:32:58] That is amazing. Yeah that's...

**Ken** [00:33:01] So you could just, just it'll be there, it'll be there in the house and, you'll know instantly. Or you'll be like, 'Oh ok, I lost it in that street over there.' You'll also, like, go treasure hunting, you would just know where all the treasures are. You would know where all artefacts are.

**Aaron** [00:33:15] Interesting-

**Ken** [00:33:16] No it's just, this is a full 'control F' on any situation. So you can just like, if you walk into a desert, you can 'control F', find-

**Mark** [00:33:25] So if you're looking for the bad guy...

**Ken** [00:33:28] Mmm, you could find a person, yeah, they'll just show up.

**Mark** [00:33:30] Oh that's good, wow.

**Aaron** [00:33:32] Yeah.

**Mark** [00:33:32] Do they show up or do you go where they are?

**Ken** [00:33:35] No I think they just show up, I don't want to be too greedy. I think you could just.. They just are there.

**Aaron** [00:33:40] It just shows where they are.

**Ken** [00:33:40] It is just how 'control F' works. So it'll be like, a list of, 'oh ok, there it is'.

**Aaron** [00:33:47] 'Control F' on life is absolutely the way to go. It doesn't mean that you don't lose anything- like if you lock yourself out your house, you still have to break in. But you could find a spare key. I think it's great. I'm going with Ken's 'control F'. On life.

**Aaron** [00:34:05] There we go, it is 3-2, he has come back from 2-0 down, with a very dodgy VAR decision in, in round four, but Ken has done it, it is 3-2 and you are today's winner, Ken. It means that you get a bonus, aesthetic-based attribute to add to our superhero. So you can have anything you like, but you can't use it in any kind of functionality. What would you like to add to our superhero?

**Ken** [00:34:39] I'm going with Killmonger's... The things on his chest, the little dots, the little bumps.

**Aaron** [00:34:47] Oh, what a great shout that is. What a beautiful man Michael B Jordan is. Great shout, we can absolutely-

**Ken** [00:34:55] That is a good look, that is a good look.

**Aaron** [00:34:57] Yeah. The dots on his chest.

**Ken** [00:34:59] Got wings. You've got the dots.

**Aaron** [00:35:01] Yeah. OK. Great. That is our superhero done. We have just got one more thing to do. We have got to name our superhero. So we have Clayface's face, which can be any face we want but our rest bitch face of a face is going to be Patrick Stewart. We have the upper body of Archangel Gabriel, as our upper body, with Killmunger's scars all over it. We have the Silver Surfer's legs, we have a cartoon mallet as our weapon, and we have the power to find anything we've lost by 'control F' on any bit of life. That is the superhero we've got. We've got to come up with a name for him. What is your initial ideas. What, what are you thinking?

**Mark** [00:35:48] I like the idea of 'Control Freak', like control F...

**Ken** [00:35:52] Ooh that's good.

**Aaron** [00:35:53] That is a good shout. The only question, right, ok, the only question that I have, is imagine you're MC-ing this variety act, you've got to welcome to the stage 'Control Freak'... Absolutely. Yep, we've got Control Freak. Done. That is the quickest we've ever named a superhero.

**Ken** [00:36:11] That is strong. If only we had the control, the mind control or something else.

**Aaron** [00:36:14] Oh my God.

**Ken** [00:36:16] If it had.

**Aaron** [00:36:17] Yeah. If only one of you chose time travel as your power then we could go back in time, choose who's Professor X and then we'd be complete Control Freak. But, no matter what, we can still look like we're in control with Clayface. That is our superhero. We've got 'Control Freak', and that is due to my wonderful guests, Mr. Mark Simmons and Mr. Ken Cheng.

**Aaron** [00:36:47] I will see you guys next week on the Silliest Superest, Heroest Podcast.

**Voiceover** [00:36:56] Thank you for listening to the Silliest Superest Heroest Podcast. Created by Aaron Simmons, and produced by Gag Reflex. If you want to get in touch with the show about any inaccuracies in this episode. Don't.

**Aaron** [00:37:15] Er, what I would say Mark is that I don’t want to hear many more of your nephew’s answers. Because I want to have him on the podcast.