**SSH Pod Glenn:Heidi.mp3**

**Voiceover** [00:00:01] In a podcast, two comedians face their toughest challenge yet to create the superhero they would want to be. With thousands of superheroes to choose from, only one thing stands in their way. A host that is as arbitrary as he is disabled. So I suppose he sits in their way. Is that OK? Can I say that? Anyway, this is the Silliest Superest Heroest Podcast.

**Aaron Simmonds** [00:00:32] Hello and welcome to the Silliest Superest Heroest Podcast with me, Aaron Simmonds. This is the show where we get two comedians to discuss what their ultimate superhero would be, by combining different attributes from any superhero they can think of. Today as ever I've got two fantastic guests and I'm very excited to crack straight on, let's just do that and welcome my first guest, Heidi Regan. How you doing, Heidi?

**Heidi Regan** [00:00:57] I'm good, thank you. How are you?

**Aaron** [00:00:59] Oh yeah, I'm excited. I'm...

**Heidi** [00:01:01] I don't like the way I said that. I sounded very like a child. "I'm good thank you".

**Aaron** [00:01:06] I mean, do you want to clarify that you're not a child? I mean, noone can tell.

**Heidi** [00:01:12] Yeah. I am, I am well, and I'm also not a child thank you.

**Aaron** [00:01:14] Good ok, great. And my second guest is, I'm hoping he's well and I'm hoping he's also not a child. It's Glenn Moore.

**Glenn Moore** [00:01:24] Hey, big guy. How's it going? Ah it's good to see him smiling again.

**Aaron** [00:01:30] Yeah, I, I tell you what made me genuinely feel old, right, is I live in a block of flats and I don't know any of my neighbours. So I called one of my neighbours who is a child, trouble.

**Heidi** [00:01:42] Oh.

**Aaron** [00:01:45] I always got called trouble as a kid, and it just... I, it came out my mouth and a part of me died. So I was really tempted to introduce you as trouble there Glenn, but I didn't.

**Heidi** [00:01:55] Was the child doing anything troubling?

**Glenn** [00:01:59] He was killing a man, ah you scamp!

**Heidi** [00:02:04] Little bit of trouble.

**Aaron** [00:02:05] There was a little bit of murder, but it was, it was playful. Like it was only playful. So, yeah, as I said, this is the show where we're trying to come up with our ultimate superhero of the person that you would most want to be. You get to choose out of the following. You get to pick your favourite head, upper body, lower body, weapon and bonus power. You're going to go head to head, you're gonna pitch your superhero head or attribute, and then I'm going to pick which one I want, and at the end, we're going to have a winner who's won more of the attributes. In the end, they get a bonus for winning, which is that they can choose a purely aesthetic based attribute, completely uncontested. So that's fun. Less crack on with that.

**Aaron** [00:02:55] Let's crack on with round one: the head.

**Voiceover** [00:02:57] Round one, the head.

**Aaron** [00:03:00] Heidi, you go.

**Heidi** [00:03:01] I've gone for, like I’ve got a plan with my superhero. So, I won't reveal the plan, I'm guessing, but as part of the head I’ve gone for Charles Xavier telepathy skills.

**Aaron** [00:03:15] OK, fantastic, OK. That's a great shout.

**Heidi** [00:03:20] Focusing on knowing what's going on in people's heads when you're doing, like, negotiation stuff, and encouraging empathy, but also catching out villains.

**Aaron** [00:03:31] OK, this is probably a good time to tell you that at school, so you guys know, and the audience will probably know by now, I am in a wheelchair and at school I got called Professor X. I think it was because of the circumcision.

**Glenn** [00:03:48] I mean, if your nickname is a superhero, that is kind of cool.

**Aaron** [00:03:53] Yes.

**Glenn** [00:03:54] They've got nothing on you. Yeah.

**Aaron** [00:03:55] Yeah. I mean, so the problem was I wasn't that big a nerd when I was at school and now...

**Heidi** [00:04:00] Was it an affectionate nickname or was it a mean?

**Aaron** [00:04:03] I think so? I think it was.. You know what, for the sake of my mental health, I'm going to attribute it as a positive nickname. I'd love to be able to read people's minds. OK, Professor X, great shout, and I think, and I mean this with the greatest respect, I think you'd look cracking bald. I think you could pull it off.

**Heidi** [00:04:23] Thank you! I've always worried I wouldn't. So that's very nice to hear.

**Aaron** [00:04:27] Well there we go. You're welcome. OK, Glenn, you've got Professor X's head to beat. Who is your head?

**Glenn** [00:04:36] It's a niche subset of Dr. Strange's abilities, and it's the ability to know in advance whether a live event is going to be worth watching. And not necessarily like 'oh are the Super Bowl halftime performances going to be any good', but going into any football match and being like, right, I don't know, all I know is that there will be goals. There will be something, there will be a result. It won't be a goal-less draw. And then you know you're not going to waste ninety minutes or possibly even longer when you take into consideration extra time.

**Heidi** [00:05:03] I'm immediately seeing what a fascinating, multilayered film could be about that, because the power that that superhero would have as a reviewer of, say, Edinburgh shows, just go to any movie, they'd be like, should I go watch a movie? Has it got the thumbs up or thumbs down from Dr Strange? And then he could abuse that power. And it's all subjective. If it's art?

**Glenn** [00:05:26] It would be the worst with reviewers, comedy reviews especially, because they wouldn't even review your show. You'd go, 'I thought The Times were going to come' and they go, 'No The Times pulled out', and you'd go, 'Oh my gosh'. Oh no.

**Aaron** [00:05:39] Erm, ooh, ok. Interesting. OK, I have a quick question for you, Glenn.

**Glenn** [00:05:47] Of course? Is it why?

**Heidi** [00:05:49] How do you sleep at night?

**Aaron** [00:05:53] So there's a question that I have, and it's about expectation. Do you not find that when somebody says, oh, you really need to see this TV show, you instantly think, ah but it's not going to be as good as they think it is.

**Glenn** [00:06:10] Oh, yeah. There's that element, which is, which is infuriating, but what, the reason this is a superpower is it's because your own mind is telling you. You, your mind is saying, like, Aaron, I know you, and you're going to like this. You can't be disappointed by yourself. So it's not, it's not a friend of yours with bad taste going, 'this is, this is worthwhile', it's a version of you, but can see into the future, can't give you all the information, but can at least tell you enough, because otherwise if they can tell you all the information, then that ruins, that, that then ruins the future because you can change the future. It's a bit like if you went back in time and say you kill Hitler, then that's good at first, but if everyone went great, what are you going to do now? You'd be like, well, I don't know, because I don't know what happens now. We didn't run through this.

**Aaron** [00:07:04] What's interesting is, you're saying it's sort of a subsection of Dr. Strange, but I don't think it's that far away from Charles Xavier. I think, you know, with a little bit of training, he could learn to do that. Plus, he's got all the other powers.

**Heidi** [00:07:24] If he really committed to it, he could train himself to know whether a film's worth... And I think Xavier would put the time in.

**Glenn** [00:07:30] We never, ever see, we never really see the X-Men during downtime. And when we do, that's downtime in a very tragic sense..

**Aaron** [00:07:37] Yeah, I think, the problem with Charles Xavier learning how to stop himself watching bad movies is that he then wouldn't watch Apocalypse. And so we then-.

**Heidi** [00:07:52] That is the ultimate irony, yeah.

**Aaron** [00:07:55] In terms of what, what the X-Men are able to watch themselves doing. They watch the first two and then none of the rest. OK, what figured it out towards is do you want to be able to read other people's thoughts, or do you want to know your own thoughts in a-.

**Heidi** [00:08:15] That is very philosophical.

**Aaron** [00:08:19] And I think, although, although both of you are leaning towards Glenn's idea, I am so time-rich at the minute, I could watch shit movies. I could watch other things it doesn't bother me. But, I'd want to know what-.

**Heidi** [00:08:37] I'm surprised too, Glenn.

**Aaron** [00:08:38] -thinking, about making that movie. And I want to know what is going on with the person who decided that they were going to commission Wimbledon. Like that's what I want to know. What a movie that is, by the way. Love means nothing in tennis, and then she walks out the building. Brilliant. I'm choosing Professor X's head. Heidi, you're one-nil up.

**Aaron** [00:08:59] Ok, round two: the upper body.

**Voiceover** [00:09:05] Round two, upper body.

**Aaron** [00:09:08] Glenn, what is your upper body?

**Glenn** [00:09:12] My upper body is that of Spider-Man.

**Aaron** [00:09:19] OK, great.

**Glenn** [00:09:20] And I'll tell you why. Because Spider-Man has, is, is advertised purely on his, on his forearms, his wrists, and maybe to some extent his feet. But if you've got this extraordinary, extraordinary superhero, what you usually tend, what a lot of them tend to have, is completely unsustainable lifestyles. Like the Incredible Hulk, when he is the Hulk, can't just walk down the street. The thing is in a similar predicament. And I think Spider-Man is just this, this really average 20 year old or so torso that from a distance could, could be male or female, just blends into the environment, and I think what the superhero requires, is just absolute normality with one part of him. So this is not in any way a super body part, and it is. But that is a deliberate decision because it allows to blend in. It's almost as effective as an invisibility cloak.

**Aaron** [00:10:19] OK, but you still want the webs and the...

**Glenn** [00:10:24] No! No, no, no, no, no, no, no, not necessarily. It's just, it's just a plain torso that was completely unaffected when, when bitten by the spider. There was no, no difference. Maybe with Tobey Maguire's Spider-Man to some extent, because he suddenly got like ripped overnight, but for Andrew Garfield or for to, to a lesser extent, Tom Holland, they are just really...Just, you wouldn't, you wouldn't bat an eyelid if you saw them on the beach.

**Heidi** [00:10:51] This is the dream. A torso that does nothing.

**Glenn** [00:10:55] Yeah.

**Aaron** [00:10:56] I would like to point out that if I saw Tom Holland on the beach, I would bat more than an eyelid.

**Glenn** [00:11:01] Yeah, I appreciate, I just realised what I just said. But what I mean is... Alright, clothed. Clothed. He's very self-conscious, he's wearing a t shirt in a swimming pool, ok. In which case you're not, you're not batting an eyelid. He also doesn't have Tom Holland's face. It's just..

**Aaron** [00:11:16] He's got Professor X's face.

**Glenn** [00:11:17] He's got Professor X's face. So, so it's Patrick Stewart, all right, we're not even going James McAvoy, it's Patrick Stewart, a 20 year old's chest.... and you're not looking twice. You're ignoring it completely.

**Heidi** [00:11:30] Yeah.

**Aaron** [00:11:31] The other thing that I-.

**Glenn** [00:11:32] If I win this round, that would be, honestly that would be a disaster for everyone involved.

**Aaron** [00:11:36] I mean, I think that Heidi's got an open goal.

**Glenn** [00:11:38] No but honestly, hear me out, hear me out ok. There's reason behind this.

**Aaron** [00:11:43] The thing that's confusing me most of all is, you're saying you just want Spider-Man's upper body, but all I can picture in my mind is Tom Holland, who is a very good looking boy, but is also quite short. I've got his body with Patrick Stewart's head.

**Glenn** [00:12:02] Yeah, it's like a child Patrick Stewart. Little, from the back it's just a weird little baby kid.

**Aaron** [00:12:06] Yeah, it's awful. Heidi, you've got an open goal, who're you picking for your upper body?

**Heidi** [00:12:14] I think I'm going to go the opposite way to Glenn, as in I was basically I'm trying to make a superhero who can fix the weather and climate change and all that, but they've got to have shock and awe to get the attention of the world. So rather than try and fit in, I'm thinking it's still, it's me, so, Heidi, with bald Xavier head, and then just the torso of the Thing from Fantastic 4?

**Glenn** [00:12:42] Oh complete opposite.

**Heidi** [00:12:43] Just, just made of rock from neck to groin.

**Aaron** [00:12:47] OK, The Thing. Lovely stuff. What is it about, so you got the power of the thing, are you thinking that you're going to be punching people if they're not agreeing with your climate change?

**Heidi** [00:12:58] I don't, I will be not wanting to use violence. I want to use the empathy I have from telepathy. But obviously, part of not using violence is showing that you have a strength there ready to go, like mutually assured destruction of that. So if people look at me and my torso is a giant rock torso, they're going to think twice about starting a fight. Whereas if it's Superman strong, but you can't tell until you test me, I'm going to have to keep having fights to prove myself.

**Aaron** [00:13:28] Very good point, and to be honest, you really didn't need a good point because of how terrible Glenn's answer was. In fact, the thing that upset me most about your argument, Glenn, is I don't mind having Superman's upper body as a answer, but the fact that you have actively chosen not to have the webs, really upsets me.

**Glenn** [00:13:51] For all you know, they could appear in the arms. We haven't even got on to that yet. Spoiler alert - they're not on the arms.

**Aaron** [00:13:59] The upper body is including the arms.

**Glenn** [00:14:02] I am so sorry. I thought it was literally just the torso. That's why I found this one so difficult, because I was like, I can't think of any superhero that is purely like just torso-based.

**Aaron** [00:14:15] Ok. Is that what you also thought Heidi?

**Heidi** [00:14:17] I thought that, until I reread the instructions. I checked, Glenn.

**Glenn** [00:14:24] My other superhero powers are, I can't read.

**Heidi** [00:14:27] Yeah. I like it better if he has accidentally not got any superpowers...

**Glenn** [00:14:33] Should have gone, he's got Batman's legs, I guess..

**Aaron** [00:14:41] Yeah. OK. So OK, so now that you know that you're allowed the arms in the upper body, are you having Spider-Man's webs as part of the rest. As part of the upper body.

**Glenn** [00:14:55] No, I'm going to double down. I'm going for Peter Parker before he got bitten.

**Aaron** [00:15:00] Well I admire your conviction, but it's not won you a point.

**Aaron** [00:15:05] Let's move on to round three: the lower body.

**Voiceover** [00:15:10] Round three, lower body.

**Aaron** [00:15:14] For clarification Glenn, this is legs and genitals, not separate things.

**Glenn** [00:15:21] Oh I was literally just going for one bum. Just bum, and then that was it, yeah.

**Aaron** [00:15:26] Who's bum would you choose?

**Glenn** [00:15:28] Well, it was a tricky one yeah, but it's got to be Captain America. Captain America is absolutely stacked. Yeah.

**Aaron** [00:15:35] Yeah, fair enough. OK, cool. Lower body. Who you going for Heidi?

**Heidi** [00:15:42] I think it's going to be obviously The Flash, so I can run super fast, but I think what will make that very funny is that I've got a giant rock torso above it that can't move fast. So that's just going to be trailing behind me, a little bald head bobbing on the ground. It's going to cause a lot of problems.

**Aaron** [00:16:04] OK, so you're getting that to cause problems?

**Heidi** [00:16:06] No it's a conversation point again. People will just be like, what's wrong with you?

**Aaron** [00:16:12] I think, as well, like in terms of your sort of climate change sort of agenda, when people are going, 'Oh, well, we can fly so much quicker'. You'd be like, 'Really? Let's race'.

**Heidi** [00:16:23] Exactly.

**Glenn** [00:16:25] And then you get to the coast and you're like, oh damn it, OK.

**Heidi** [00:16:29] I'm heavy and made of rock.

**Glenn** [00:16:32] I'm going to run really fast on this boat I'm on.

**Heidi** [00:16:35] Yeah, yeah, yeah.

**Aaron** [00:16:35] Unless your powers is Jesus' powers of being able to walk on water.

**Glenn** [00:16:40] No one said he could run. No one said he could run on water.

**Heidi** [00:16:42] He can just slowly walk across the water.

**Aaron** [00:16:44] Walk across the Atlantic and then sprint across America.

**Glenn** [00:16:51] The fastest he could do was he could mosey, he could mosey at quickest.

**Heidi** [00:16:55] I love that passage in the Bible.

**Glenn** [00:16:57] Jesus could mosey on water.

**Heidi** [00:16:59] And then Jesus mosied on down to the people.

**Glenn** [00: 17:02] And he could turn water into schlur. There's a lot of stuff that's translated weirdly in the bible.

**Aaron** [00:17:09] Glenn, what is your lower body of choice?

**Glenn** [00:17:12] I was thinking long and hard about this now. I had a feeling that inevitably The Flash is going to come up. Surely. And I thought, well, is there anyone who is faster than the Flash, now I don't know if it's Canon, if it's mentioned anywhere that Flash is officially the fastest person in the world. But then I thought, that it's measured in The Boys that A-Train is the fastest runner in the world. So I’d go with A-Train's lower body.

**Heidi** [00:17:35] Ah yeah, but you've seen what happens to him when he runs? He smashes people up.

**Aaron** [00:17:43] Spoiler alert!

**Glenn** [00:17:43] What spoiler alert for like, the first opening minute? Well, I'd be pretty careful. I'd make sure I live in the desert, so at best I'd be absolutely destroying a camel like twixt the humps.

**Heidi** [00:17:58] I'm moving to the desert to destroy a camel and live alone.

**Glenn** [00:18:02] Yeah, I think that would be a pretty safe bet. And ultimately, it's demonstrated, and not only is speed in his wheelhouse, but also the ability to really destroy anything that comes in his way if he wants to break through it.

**Heidi** [00:18:19] Yeah, the thing I've always wondered with all the fast moving, cos Superman moves fast as well often in things, is how their brain moves that fast. Like, they run around the room and do all these things, but, you're like, how is your brain keeping up with your body?

**Glenn** [00:18:38] Yeah, if you, if you were just carried from room to room with your eyes closed and someone went, 'Open your eyes for a split second and close them again', and then just say, 'What did you see?', then you can't. It's too much.

**Heidi** [00:18:46] Yeah. Yeah.

**Glenn** [00:18:47] But must constantly be having a heart attack.

**Heidi** [00:18:49] I'm often carried from room to room.

**Aaron** [00:18:53] The most contrived surprise party every day. I mean, I don't, yeah, the, the easy answer is to go, they're superheroes, they can do anything. Like if I was to try and apply logic to it, I would suggest that they, because they have the ability for their legs, they can move really quickly, they can also see really quickly as well. So the, the light that comes into their eye, will go through however percentage much, say they can go at two hundred percent of the speed that normal humans can go, they will be able to see that light going into their eye at two hundred percent of the speed as well. So in the same way that our eyes are suitable for our speed, their eyes are suitable for their speed.

**Glenn** [00:19:50] If they're travelling faster than the speed of light, does that mean they're doing things before they've had a chance to see?

**Aaron** [00:19:55] I don't known Glenn!

**Glenn** [00:19:56] I really, I really hope the person I'm punching is a baddie.

**Aaron** [00:20:02] The thing about it though-.

**Heidi** [00:20:02] I hope this camel deserves it.

**Aaron** [00:20:05] The thing about it, that they've got this special power as well in their brain that tells them whether or not the bad guys that they're going to punch is worth killing? Before they do it.

**Glenn** [00:20:13] Of course. Of course.

**Aaron** [00:20:15] That’s the real reason. I just figured it out. OK, I'm going to base this so arbitrarily on the fact that I preferred "The Boys", the television show, rather than the television show "The Flash", I'm giving it to Glenn. It's 2-1, you're back in the game Glenn.

**Heidi** [00:20:27] Well done.

**Glenn** [00:20:30] I was so worried it was going to be a clean sweep, so I'm happy to lose the next two rounds honestly. I just, that's the main thing.

**Aaron** [00:20:38] As long as it's not a clean sweep. OK, good. Great.

**Aaron** [00:20:41] We're going to go into round four: Weapon.

**Voiceover** [00:20:41] Round four, weapon.

**Aaron** [00:20:47] Glenn, who you choosing?

**Glenn** [00:20:49] Black Widow, because it's just all of them.

**Aaron** [00:20:53] Interesting, OK.

**Glenn** [00:20:54] It's all, it's, it's not, it's not necessarily owning the weapon. It's the proficiency with any that is handed to her.

**Aaron** [00:21:03] I mean...

**Glenn** [00:21:04] Come on, are you going to overrule this?

**Aaron** [00:21:06] It's getting dangerously close. I mean, you are very-.

**Glenn** [00:21:10] OK. All right. How about this? How about this then? OK, we'll reword it. OK. Black Widow.

**Aaron** [00:21:17] Yeah.

**Glenn** [00:21:18] Proficient with any weapon she's given, with just a soft laptop case. Because she's, she's good with anything she's given as a weapon. So let's, let's lower the stakes, Black Widow with a laptop case. That's the, that's the weapon.

**Aaron** [00:21:33] Interesting.

**Glenn** [00:21:34] I'm going to win this, I'm going to win this.

**Heidi** [00:21:37] I think you are.

**Aaron** [00:21:41] Ok, I mean, I personally think that's verging on power, of Black Widow's power rather than weapon. But...

**Glenn** [00:21:48] OK, so in which case it could just be Peter Parker's pre- Spider-Man weak upper body with a soft laptop case.

**Aaron** [00:21:56] Yeah. Yeah. I think that-.

**Glenn** [00:21:58] In which, in which case, this would be an unmitigated disaster. And is ultimately the opposite of a weapon.

**Heidi** [00:22:06] But, your aim was to not stand out on the beach. I think Peter Parker walking around pre-Spider-Man with a laptop case he can't use it.

**Glenn** [00:22:14] I mean, anyone, anyone walking around on the beach with an empty laptop case is very suspicious. Someone walking round a nightclub with a carrier bag is weird. You don't know why, it's just weird.

**Aaron** [00:22:24] I think the thing about it is not only is it not a weapon, it's actually going to protect other people. Like imagine the bad guy is trying to create a nuclear reaction off his laptop. You're there, protecting his laptop, to make sure it's more likely that he's going to succeed.

**Glenn** [00:22:48] Ah no, it would protect you from breathing if you shove it over someone's head and zip it up.

**Heidi** [00:22:53] Yeah, I think the weapon that Glenn is actually suggesting here is the weapon of surprise. Because his superhero looks so weak. And then...

**Glenn** [00:23:02] Yeah!

**Heidi** [00:23:03] Still technically is a superhero somehow, and everyone's surprised.

**Glenn** [00:23:06] Remember Battle Royale when the person who's given that fan ends up getting really, really far further than the people with, like, heavy machine guns and stuff like that. That's what this is.

**Aaron** [00:23:16] OK, you could have just chosen that fan then.

**Glenn** [00:23:21] No Battle Royale is not a superhero film. They're all just school kids! And not even in the X-Men capacity.

**Aaron** [00:23:28] Cool, Heidi. What is your weapon of choice?

**Heidi** [00:23:32] OK, I'm thinking off the top of my head here, but could my weapon be, if I'm going with my ultimate plan of I'm stopping climate change, can my weapon be all five of the rings from Captain Planet? So I can summon Captain Planet on my own without working together with any friends?

**Aaron** [00:23:53] That is a great shout.

**Heidi** [00:23:54] Now I've got a sidekick.

**Glenn** [00:23:55] So your weapon, your weapon is a separate person?

**Heidi** [00:23:58] Yes, my weapon is a superhero.

**Aaron** [00:24:03] Now that is a good weapon.

**Glenn** [00:24:08] My super weapon is Anthony Joshua. Fine. Let's bring him in.

**Aaron** [00:24:11] The five rings, just so everybody's on the same page and no one's left behind, what do the five rings, apart from summoning Captain Planet, what do the five rings give you?

**Heidi** [00:24:23] They give you power over Earth, Wind, Water, Fire, Heart.

**Aaron** [00:24:29] Interesting. Heart, heart's a good one out there.

**Glenn** [00:24:33] Like a radio station that's popular among women in their sort of late 30s early 40s.

**Heidi** [00:24:39] I summon..

**Aaron** [00:24:42] I summon the ability to play Robbie Williams. OK, interesting. I mean, I like the idea of being able to control Earth, Wind and Fire because then you can have September as you're theme tune, which is an absolute banger.

**Heidi** [00:24:59] Yep, that was the plan.

**Aaron** [00:25:00] And to be honest, you could have said anything and it is better than a soft laptop case.

**Heidi** [00:25:06] I feel like it's an uneven fight now.

**Aaron** [00:25:09] As much as I would love to make this into sort of type, sort of, final deciding round, Heidi, you've got the power rings, they are all yours.

**Heidi** [00:25:19] So good.

**Aaron** [00:25:19] Let's move on to round five: bonus power.

**Voiceover** [00:25:24] Round five, power.

**Aaron** [00:25:27] So, you can have any power you want, any superhero to add to your current crop of powers that you've got within your hero, Heidi, who you choosing?

**Heidi** [00:25:40] This is what all the other choices were hung off. It's, I'm going to have Storm's from X-Men's power, to control the weather, gonna travel around the world saying, 'oh, you've got a drought? Let me start some rain'. Oh, you got this... I go around sorting out climate change, very busy every day. Eventually, probably some governments pay me too much money to help their country more than the others and I become corrupt, and then my weapon, Captain Planet, turns against me. But in the origin story it's very inspiring.

**Aaron** [00:26:12] OK, interesting. My quick question is, if you have Storm's power and you are able to create rain where there's a drought and you're able to create, stop, you know, rain when there's about to be a tsunami or whatever, why do you need to be campaigning so much for climate change? Surely you're going to fix climate change yourself?

**Heidi** [00:26:38] Because I stand for, I am the band aid. It's like if Jeff Bezos used his money to give us a five year extension, I know that one day I storm with the body of the thing and the head of Xavier will die. So I'm saying, guys, I'm just here to give you a bit of breathing space, but you got to sort this out, one day Captain Planet's going to kill me.

**Aaron** [00:27:00] Interesting. So Storm's ability to control the weather.

**Heidi** [00:27:05] So excited for Glenn's answer here, will this be the first actual power?

**Aaron** [00:27:12] Yeah, will this actually be a genuinely good answer? Who knows? Glenn, what is your power?

**Glenn** [00:27:18] Well, my first one was quite sort of Dr. Strange-esque and Heidi's was very sort of Professor Xavier, my final one is very Xavier-esque, and it's the ability to know where anything is.

**Heidi** [00:27:31] Ohh.

**Glenn** [00:27:33] At any one time. And not only that, where anything was.

**Heidi** [00:27:38] Oh, that's disgusting. I'm going to have to touch my phone again.

**Glenn** [00:27:42] No, like a sort of where were you on the night of the murder? You already know. Like with Precogs in Minority Report, but also the ability to know where anything is, if ever you've lost anything, if there's a missing person that you're trying to find, you know exactly where they are.

**Heidi** [00:27:54] Will it be like if you pick up, someone hands you a coin and as it touches your hand, you suddenly see everywhere that coin has been and you vomit in disgust?

**Glenn** [00:28:02] Yeah, it's, it's... no the ability is you don't even need to know, as long as you can see a picture of the person, as long as you've obviously got a vague idea of what you're looking at, who you're looking for, then you're able to get full details on where you can find them.

**Aaron** [00:28:18] OK, let's, let's recap where we're at, so that I can fully appreciate what we're going for here. So we've got Professor X's head on The Thing's upper body, with A-Train's lower body.

**Heidi** [00:28:33] I'm the flash, for lower body.

**Aaron** [00:28:35] No, we're combining the superheroes.

**Heidi** [00:28:38] Oh, we're combining.

**Glenn** [00:28:38] These are the winners. These are the winners.

**Heidi** [00:28:40] Sorry, sorry, sorry. Yeah.

**Glenn** [00:28:42] Will the laptop case, make an appearance? Find out next...

**Aaron** [00:28:44] We've also got the rings to summon Captain Planet.

**Heidi** [00:28:52] Who will eventually kill us.

**Aaron** [00:28:53] Who will eventually kill us. Do we want to be able to control the weather or know where anybody is, where everybody has been? It's a difficult one. I'm really, I'm really struggling. I think what I'm going to do, is I'm going to go with Storm, mainly because with Professor X's head on already, I can already tell where all of the X-Men are..

**Heidi** [00:29:23] Yes!

**Aaron** [00:29:23] And it has the ability to change two non X-Men or Muggles, as they should be called, so you have that ability already, the knowing where things are and things were is a good ability, but being able to control the weather... You think about it in practicalities, you're on a hot date, you don't want to be sweating too much. Just a bit of overcast. But she's like, 'Oh it's a shame it's not sunny'. Bang. So you know you've got-

**Heidi** [00:29:55] Yes, but then she goes, 'Oh, I'd invite you back to my house, but I've lost my keys. Ahh if only I had the power to know where the keys are.'

**Aaron** [00:30:03] You talked yourself out of it Heidi. It's 3-2. Heidi still wins, but yeah. So that is our final superhero, so we have got Professor X's head on, The Thing's upper body, with A-Train's legs, we've got Captain Planet's, the four, the five rings of Captain Planet, and we have got the ability to know where anything was or is, or any one was or is. Heidi, you are today's winner, what aesthetic-based attribute would you like to put on to your superhero?

**Heidi** [00:30:41] I will choose the sexy breastplate of Wonder Woman going over my rock body and, like, to scale, like to size, so it's tiny on his giant... yeah. Enjoy drawing that Glenn.

**Aaron** [00:30:59] OK because that is the proportion that we want. Wicked, fantastic stuff. That is... hang on. I've just got one quick question about that, are they actually Wonder Woman's boobs or is it like rock boobs on The Thing?

**Heidi** [00:31:16] Rock pecs, her breast plate, just sticky-taped over the top.

**Glenn** [00:31:21] So not even covering?

**Heidi** [00:31:22] Oh no.

**Glenn** [00:31:23] No, it's just directly in the middle. Like a plaster.

**Aaron** [00:31:27] Ok, great. Well, I'm glad we've established that. We've got one final thing to do before we wrap up, and that is to name our Superhero. So obviously we're trying to sort of save the world and look after that. I don't know what Glenn was trying to achieve with his set of super powers, but he also wants to blend in, and not make a scene, so maybe, like, give them like a really boring name like Clive or something?

**Heidi** [00:31:54] Clive's the man with giant rock body.

**Aaron** [00:32:00] So what are you thinking? What can be our name for our Superhero?

**Glenn** [00:32:04] What did you say, we're combining all three of our suggestions basically into one.

**Aaron** [00:32:08] Yes.

**Glenn** [00:32:09] OK, so I mean, my input couldn't have had less of an effect on the actual final superhero.

**Heidi** [00:32:14] No your power is of being able to find things.

**Glenn** [00:32:18] Yes, there's that. But, so I want to make sure I've left my mark on a superhero, so you can take whatever you want from my superhero name for it, which is just Glenn Moore. So just take whatever you want from that, and so finally I can have a bit of a stamp on it.

**Heidi** [00:32:35] I think Moore.

**Glenn** [00:32:38] Yeah.

**Heidi** [00:32:39] I think the Moore, we can definitely use Moore, spelt M-o-o-r-e.. What was that?

**Aaron** [00:32:44] Moore change?

**Heidi** [00:32:49] Yeah something like that. More rain..

**Glenn** [00:32:51] That sounds too educational as a superhero. That's like the sort of thing you'd be brought in at like a geography lesson. He's telling you to eat vegetables, and you go 'he's not a superhero is he.'

**Aaron** [00:33:01] He also sounds like a beggar.

**Heidi** [00:33:02] Or a really sad new political party.

**Aaron** [00:33:08] What do we want? Moore change, when do we want it? Eventually.

**Aaron** [00:33:16] What about Moore Glenn? So he's just wanting more Glenn’s in the world?

**Glenn** [00:33:22] Yeah. A lot of Glenns being an actual landscape thing. A Glenn. Means actually you are wanting more environment you're wanting more-

**Heidi** [00:33:32] That's true. I was going to suggest 'no more'. So it's like 'no more' whatever you want to put after that.

**Glenn** [00:33:38] Now you're just erasing me.

**Heidi** [00:33:39] No more Climate change. But Moore Glenns makes sense as well.

**Aaron** [00:33:45] OK, let's go with Moore Glenns.

**Glenn** [00:33:47] Yes.

**Aaron** [00:33:49] Thank you very much for listening to the Silliest Superest Heroest Podcast with me Aaron Simmonds, and thank you to my guests Heidi Regan and Moore Glenns!

**Heidi and Glenn** [00:33:59] Thank you!

**Voiceover** [00:34:03] Thank you for listening to the Silliest Superest Heroest Podcast created by Aaron Simmons and produced by Gag Reflex. If you want to get in touch with the show about any inaccuracies in this episode. Don't.

**Heidi** [00:34:23] I think the less you've read of a brief, the more of a podcast, you know, pro you are because you've got less time to read it because you do more podcasts. If anything, I should have pretended not to have read it, cos then I would have come across as more experienced.

**Aaron** [00:34:42] I don't know I think it's sort of sets a real sort of level of professionalism to be like, 'oh, no, I'm really busy, but I'll still make time to read the brief'.

**Heidi** [00:34:54] No I think it makes you look like a nerd. I feel like a nerd.

**Aaron** [00:34:58] Yeah, that's the point of this show!